



MOM'S Newsletter



September 2012

"The Art Issue"

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2012 Category Winners Announced! New Artists Take Majority of Top Spots



Title: "Dixie 1995"
Category: Stained Glass

This creation is by St. Paul artist **Mike Dapper**. "I wanted to capture an old school 'Bethlehem Academy' feeling and the stained glass allowed me to get that great Pluemer eye-twinkle."



Title: "The Illuminated Bing"
Category: Black/White Photo

Created by favorite granddaughter **Lorrie Beyl**, the illumination of the family patriarch was "a symbol of wisdom' and ability to dance as if others were not watching" than just his hip and devastating good looks."



Title: "Karen '71"
Category: Stolen Watercolor

This beauty was lifted from the private collection of **Jane Carlson** with the express purpose of allowing the ex-art forger the opportunity to get back into the insurance fraud game.

"My plan," said the 60'ish mother of two "is to cash out the five million dollar insurance policy, ditch the feds, find out if **John Forsythe** has a little brother and finally get a decent villa on south of France or west Faribault."



Title: "Commonality" **Category:** Non-Stolen Watercolor

A painting by NYC Bureau Chief **Marc Lawrence** who wished to honor a mutual love of breakfast, a realization that we "have more in common than we have differences" and the need for more casual dining poses.



Title: "Two Large Heads of Cabbage"
Category: Colored Pencil

Abstract creation of **Andy Ulseth**, using a picture of his father **Steve** and long-time heterosexual life partner **Tim McNeeley**, to show a fascinating relief study of their two large and oddly similarly shaped heads.

