



Boyfriend Day at Pleasant Manor Turns Ugly "Everyone Wants Ten Minutes Alone with Lorraine"

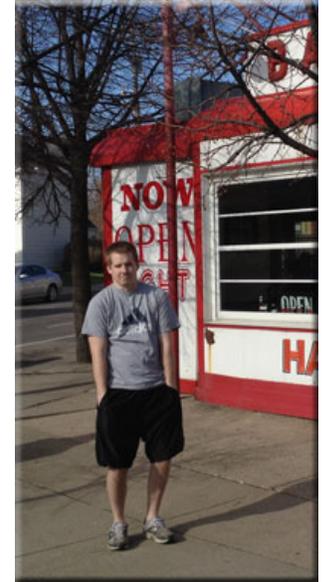
(Faribault) "That was the last of them," exhaled Pleasant Manor Manager **Ron Pardo** as a bus of red-hatted knuckleheads headed down Brand Avenue towards Faribault International Airport. "This happens every year on Boyfriend Day," said the diminutive manager, "we should have learned our lesson by now. These guys will not take 'no' for an answer...especially the Italian ones."

A Faribault tradition, Boyfriend Day, began originally as a salute to lost love and has now evolved into a celebration when old boyfriends travel to see old girlfriends and try to rekindle the relationship. However, in the case of Pleasant Manor's most infamous resident, **Lorraine Miller**, the day can get out of hand quickly when several dozen Roman Catholic cardinals make the trek to Faribault with the express purpose of getting ten minutes alone with the enchanting Rice County chanteuse. "Lorraine is a real pomodoro picante," whispered Italian pretty boy **Raffale "Raffy" Farina**, "I would trade in my Vatican library keys if I could have a few moments with her. Va-va-va-voom!"

Many of the Cardinals did an apprenticeship in Faribault during their salad days ("*giorni di insalata*") area and have been writing Lorraine over the years to always keep in touch. "I learned a lot from **Mike Boysen**," said **Nicolas "The Nick" Cheong Jinsuk**, Archbishop of South Korea. "He was behind a long letter-writing con for **Joanie** for decades so I hung back a bit until the time was right. But it looks like some of my pals had the same idea. It seems the only time we get to see each other is at sede vacante, Boyfriend Day or when one of us gets a new set of wheels."

John McGrory's New Fashion Trend: Culottes "Spring Has Sprung Folks....And It Is Culotte Time"

(Paris) Audible gaps were heard as supermodel and full-time college student, **John McGrory**, stepped out on the catwalk with a confidence and attitude which screamed fashion-forward and cutting edge. "John bringing back culottes was a stroke of genius," said industry analyst **Marc Lawrence**. "We haven't seen this much excitement since **Karen Ayre** rolled out her Winter Skort collection or when Fashion Hall of Famer **Al Monroe** went through his assless chap phase."



"I prefer my fashion choices do the talking for me," said **John**, "I show up, have a few measurements taken and then I hit the runway. The fashion shoots seem glamorous when I can go to exotic locales, like Minneapolis or Zumbrota, but air travel, media demands and all the elastic burns really add a lot of personal wear and tear. There are some days when I just want to focus all my energy into my hobbies: the banjo and making **Little Billy Miller** figurines."

"The inspiration to bring back the casual look of culottes is **John** himself," said designer **Annie Dyste**. "When I was seeking inspiration, I saw John kicking around in a vintage pair last winter, completely oblivious to the elements, and that was all I needed to kick-start my collection. John comes from a strong fashion legacy; his brother **Andy** made his mark modeling cruise wear, his brother **Charles** ("the Chaz") personally broke the orange Crocs® look years before it was embraced by the public and the most famous impact came from his reclusive second cousin **Joanie Boysen**, the mother of the 21st century snood."

